

1. Asprey & Garrard silver trinket box modelled as a suitcase, marks for Birmingham, 1999, and maker's mark, dimensions about 11.5cm x 7.5cm x 3.5cm, 8.5 ozt, with box
£300-500
2. Pair of Indian silver-plated bon bon dishes, oblong with embossed borders, each raised on four torpedo-shape feet, the undersides engraved 'AVEC LES SINCERES AMITIES DE N.G.B. RMO STAFF CALCUTTA 15-4-74', each 11cm x 8cm x 4cm, with a presentation case
£40-60
3. Cased silver condiment set, comprising salt and mustard with blue glass liners and raised on hoof feet, pepper, and two condiments spoons, marks for Birmingham, 1980, maker's stamp W I Broadway & Co, combined weight of hallmarked silver 4.4 ozt, the case with engraved presentation label, with 1981 purchase receipt
£50-70
4. Asprey silver capstan inkwell, diameter of base 8.8cm, marks for Birmingham, 1909, maker's stamp and stamped ASPREY LONDON, filled
£70-80
5. Victorian silver fiddle back sugar tongs, marks for Exeter, 1864, maker's stamp Josiah Williams & Co, 1.4 ozt
£15-20
6. Adie Brothers Ltd silver sugar caster, octagonal baluster form on octagonal foot, dome top with square finial, marks for Birmingham, 1923 and maker's stamp, height 18.5cm, 4.0 ozt
£70-100
7. George V silver candle snuffing horn, marks for Sheffield, 1911, maker's stamp James Dixon & Sons Ltd, length 20cm, 0.7 ozt
£40-60
8. A pair of Georgian silver rat tail table spoons (combined 2.7 ozt), marks for London, 1806, maker's stamp Peter and William Bateman; a pair of William IV silver fiddle back dessert spoons (combined 2.1 ozt), marks for Edinburgh, 1839, maker's stamp RK; and an assortment of ten silver teaspoons, mainly Victorian and Georgian, (combined weight 6.7 ozt)
£120-150
9. Victorian silver presentation trophy cup with engraving for City of London Police, with a turned oak cover and base, the cup chased with flowers and leaves and engraved 'PRESENTED BY THE OFFICERS AND CONSTABLES, OF THE 5TH DIVISION CITY OF LONDON POLICE, TO MR EDWIN NEWCOMBE, as a token of respect and esteem for his unvaried kindness towards THE MEMBERS OF THE FORCE. APRIL, 1886', bearing marks for London, 1885, indistinct maker's mark, height of trophy 27.5cm, 17.0 ozt, overall height with base and cover 34.5cm (the oak base and cover are probably more recent)
£200-250
10. Cased set of six silver teaspoons, engraved initial G to the terminals, marks for Birmingham, 1927, maker's stamp William Suckling Ltd, combined weight 2.0 ozt, in a fitted case
£30-40
11. Two silver clad rectangular photograph frames - the first marked for Birmingham, 1905, William Hutton & Sons Ltd, aperture 9.3cm x 13cm, overall frame size 12cm x 15.7cm; the second with table stand, marked for London, 2007, Kitney & Co, aperture 19.8 x 25cm, overall frame size 25cm x 30cm
£120-150
12. George IV Kings pattern silver tea strainer, marks for London, 1822, maker's stamp WC, 2.0 ozt
£30-40
13. Silver fiddle back ladle, marks for Exeter, 1857, maker's stamp John Stone, 2.5 ozt
£30-50
14. A toddy ladle with a twisted horn handle and a white metal bowl set with a George III 1808 third Guinea, length 35cm; and a smaller toddy ladle with silver bowl, indistinct stamped marks for London, length 17cm

£200-250

15. Victorian silver sauce ladle, engraved initials to terminal, marks for Exeter, 1843, maker's stamp John Osment, 0.7 oz

£20-25

16. Victorian silver preserve spoon with gilt bowl, marks for Exeter, 1859, maker's stamp Edward Osment, 0.5 oz

£25-35

17. Seven assorted silver table spoons, Exeter and London assay marks, various dates, combined weight 11 oz

£130-150

18. Oak canteen of silver cutlery comprising twelve dinner forks (combined 32 oz), twelve dessert forks (combined 21 oz), ten teaspoons (combined 8 oz), twelve dessert spoons (combined 23 oz), six table spoons (combined 19.5 oz), marks for Sheffield, 1899, maker's stamp Atkin Brothers, and twelve stainless steel dinner forks with silver clad handles, eleven stainless steel dessert knives with silver clad handles, marked for Sheffield, 1968, maker's stamp E P & Co

£1000-1200

19. An American sterling silver part canteen of cutlery by Gorham, Plymouth pattern Pat 1911, monogrammed S to the terminals, comprising twelve dinner forks, nine dessert forks, twelve ice-cream forks, twelve cocktail forks, four table spoons, seven teaspoons, eleven soup spoons, twelve coffee spoons, eleven salad forks, and a three-part carving set with filled handles (combined weight excluding carving tools 84 oz); matched with twenty-four steel and bone handled knives by United Cutlers of Sheffield, in a wooden canteen with velvet lined interior and brass handles and engraved named plate inset to top

£800-1000

25. 9 carat gold engine turned cigarette case, engraved initial M to small rectangular reserve in corner of lid, the interior with gilt sprung retainer, British hallmarks Birmingham 1948, maker's stamp JHW, dimensions 8.5cm x 13.9cm x 0.8cm, gross weight 212g

£2400-2800

26. Yellow metal and gold-plated fob watch with foliate chasing, the dial with Roman chapter and engraved to the centre with flowers, the outer back plate stamped 14C, un-signed movement, gold-plated suspension ring, diameter of dial 28mm, gross weight of watch 26g

£60-100

27. Queen Victoria 1892 half sovereign mounted as a pendant

£120-140

28. Pair of 9 carat gold oval cufflinks engraved with interlinked initials, British hallmarks, combined weight 7.9g

£90-110

29. Pair of 9 carat gold hexagonal engine turned cufflinks, British hallmarks, combined weight 4.8g

£60-80

30. Yellow metal bangle inlaid with a line of black enamel, stamped 9CT D&F, scratch marks 'as a gift....1923', diameter 7.5cm, gross weight 26g

£140-160

31. An oval amber pendant in white metal setting stamped SILVER, on hallmarked silver neck chain; and a white metal bangle moulded with vine leaves and set with amber cabouchon

£80-120

32. A bracelet of six irregular-shaped polished coloured stones mounted in white metal, stamped ST.SILV, maker's stamp WB or EM; a white metal bangle stamped 925, 0.9 oz; a microchain necklace with clasp stamped STERLING

£60-80

33. 9 carat gold mounted oval cameo brooch depicting Diana and attendant with hounds amongst landscape, (45mm x 33mm), British hallmarks

£80-100

34. 9 carat gold bar brooch set with a large amethyst (11mm x 10mm) and six seed pearls in scrolled leaf setting with spheres, length 42mm, gross weight of brooch 3.1g

£60-80

35. A yellow metal brooch modelled as a hunting crop and set centrally with a small amethyst, length 37mm, gross weight 2.2g

£60-80

36. Edwardian 9 carat gold bar brooch set with two amethysts and eight graduated seed pearls in cross-over setting, British hallmarks, length 44mm, gross weight 2.1g
£50-70
37. Circular silver brooch as a Viking long boat, Birmingham, 1990, diameter 39mm, 0.6 oz; a white metal open scrollwork brooch, stamped SIL, (50mm x 32mm); white metal and abalone leaf brooch stamped SILVER, 63mm x 37mm
£60-80
38. A 9 carat gold spray brooch of ferns and leaves in 'Suffragette colours', set with three amethysts, three peridots, and seven seed pearls, British hallmarks, maker's stamp A&W, date letter for 1980, length 55mm, gross weight 10g, with a box
£150-200
39. Amber necklace, irregular faceted pieces of graduated size (about 25mm to 7mm), length about 49cm, gross weight of necklace 36.0g
£100-140
40. Three pendants on chains - Wachenheimer oval pendant set with green jade type stone and marcasites on microchain; an 835 white metal Dachshund pendant on microchain with clasp stamped 835; and a Fusion 925 white metal pendant engraved with Chinese character on rope chain with clasp stamped 925
£80-100
41. Silver and abalone oval pendant (24mm x 17mm), British hallmarks, London, 2003, on a white metal neck chain stamped STG 925; and a small gold-plated heart-shape pendant with a chip white stone, on a box chain necklace with clasp stamped 585
£50-70
42. A necklace of cultured pearls, length about 37cm, with a yellow metal foliate encrusted clasp set with a small red stone and stamped 585 JCa
£50-70
43. Chunky 925 white metal gent's neck chain, length about 58cm, 3.1 oz, stamped 925 and import marks
£50-70
44. 925 white metal curb neck chain, length about 44cm, 1.2 oz; and a 925 white metal neck chain and matching bracelet with graduated curb links, the neck chain about 42cm, 0.8 oz; the bracelet 17cm, 0.2 oz, both stamped 925 and import mark
£40-50
45. White metal bracelet of wavy links, length about 19.5cm, 0.8 oz, acid test positive for silver; and a 925 white metal tripe-link bracelet, length about 18cm, 0.5 oz
£30-40
46. 9 carat gold bracelet with heart-shaped clasp and safety chain, stamped 9C and 9CT, 12.0g
£140-180
47. 9 carat gold bracelet of hollow curb links, the two clasps stamped 9 375, the links stamped 9C, length about 21cm, 32g, with a Mortimer's Jewellers of Exeter box
£350-400
48. Yellow metal two-tone bracelet, stamped 585, length about 18cm, 26g, acid test positive for 14 carat gold
£250-350
49. 9 carat imported gold figaro link neck chain, stamped 9KT ITALY and import marks, length about 51cm, 9.5g
£120-140
50. 9 carat gold triple-link bracelet, stamped 375 9KT, length about 18.5cm, gross weight 11.0g, the clasps and adjacent links are filled with base metal
£100-140
51. Yellow metal two-strand neck chain, length about 86cm, 14.5g, clasp stamped 9K
£160-200
52. Yellow metal figaro chain link bracelet, length 20cm, 2.9g, stamped ITALY 9KT
£50-70
53. 9 carat gold necklace, length 44cm, British hallmarks, 2.3g, with a small oval pendant (11mm x 9mm) set with opalescent stone, and a tear-drop ribbed pendant with yellow matted finish (20mm)
£100-140
54. Yellow metal twist-chain necklace, stamped JOFISA 750, length 43cm, 4.9g
£90-120

55. A broken yellow metal bracelet, stamped 750 and other foreign stamped marks, length 18.5cm, 4g
£70-90
56. 9 carat gold figaro chain necklace, length 51cm, 7.5g, with a 9 carat gold initial pendant 'P', British hallmarks, 1.3g
£100-140
57. Yellow metal micro box chain necklace, stamped 750, length 39cm, 1.9g; together with a pair 9 carat gold hollow crescent earrings with chasing, combined weight 1.8g, and one 375 yellow metal hollow hoop earring, 0.5g
£50-70
58. A platinum and diamond ring, the central brilliant cut stone estimated at 1.2ct, with three small brilliant cut diamonds at each shoulder (estimated at 0.04 ct each), the white metal shank stamped PLAT, gross weight of ring 3.3g, size M for guidance only
£400-500
59. Gold dress ring set with a row of three graduated green stones (the largest 5mm x 4mm), spaced with four chip diamonds, claw setting with scrolled shoulders, the shank stamped 18CT GOLD, maker's stamp A & CO, gross weight of ring 3.3g, size I/J for guidance only
£100-140
60. Solitaire diamond ring, stone estimate at 0.45ct, the shank with worn marks, gross weight of ring 1.6g, size K/L for guidance only
£200-250
61. Solitaire diamond ring, yellow metal shank stamped 585, brilliant cut stone estimated at 0.07ct, gross weight of ring 2.1g, size K/L for guidance only
£60-80
62. Sapphire and diamond ring, a row of three graduated sapphires (diameter of largest 3.5mm) spaced by two old irregular cut diamonds (each estimated at 0.25ct), shank stamped AS 18K, gross weight of ring 4.5g, size N for guidance only
£240-280
63. Sapphire and diamond floret setting ring, central sapphire (diameter 5mm) surrounded by ten small diamonds (each estimated at 0.05ct), shank stamped 18CT, gross weight of ring 2.7g, size N for guidance only
£180-220
64. Two rings - a 9 carat gold gypsy ring set with four very small graduated diamonds (the fifth setting is vacant), British hallmarks, 2.1g, size N/O for guidance only; and a yellow metal wedding ring, stamped 585, 3.5g, size L/M for guidance only
£80-120
65. Four rings - (1) a 9 carat gold gent's dress ring set with a pale rectangular stone (10mm x 7mm), British hallmarks, gross weight 3.4g, size L/M for guidance only; (2) a dress ring with large cabouchon amethyst (21mm x 8mm), shank stamped 333, gross weight 4.9g, size K/L for guidance only; (3) dress ring with cabouchon brown stone (22mm x 7mm), wire shank, gross weight 2.5g, size I/J for guidance only; (4) a dress ring with opaque white stone, shank stamped Mexico 925
£100-120
66. A quintuple dress ring set with a row of thin blue stones, two rows of thin red stones, and two rows of very small round cut white stones (test negative for diamond), gross weight of the five linked rings with retainer 4.4g, size L/M for guidance only, with a black ring box
£60-80
67. 15 carat gold dress ring set with very small rubies and seed pearls, British hallmarks, 1.2g, size O/P for guidance only, with a black plastic ring box
£40-60
68. Yellow metal ring set with two opal doublets (each 7mm x 4mm) in cross-over setting, shank stamped 10K, gross weight of ring 4.6g, size P/Q for guidance only, with a black ring box
£90-120
69. 9 carat gold ring set with an opal (7mm x 5mm) in a wishbone setting, British hallmarks, gross weight of ring 1.7g, size P for guidance only, with a red plastic ring box
£80-100
75. A restored early Caughley style porcelain mug painted in blue with flowers, indistinct painted mark to base [see illustrating photographs], height 12cm

£80-120

76. Early Caughley blue and white tea bowl and saucer, patterned with flowers and butterflies, double-line borders at the rims, crescent mark to base of cup (diameter 7.7cm) and to the base of the saucer (12.4cm)

£50-60

77. Two 19th century wrythen porcelain tea bowls and saucers, probably Worcester, each similarly decorated, white with cobalt blue and gilt foliate borders and floral sprays, the first with an underglaze blue crescent mark to the bottom of the bowl and saucer, the second with an incised letter B and painted number 5

£50-60

78. A pair of Davenport tea cups and saucers in Imari palette, pattern number 3545; a 19th century porcelain tea bowl and saucer painted with rose baskets and puce fret borders (perhaps New Hall); and a 19th century foliate blue and white transfer decorated tea cup and saucer

£50-70

79. Two Derby blue and gilt wrythen tea bowls and saucers, both with circa 1790 puce marks, pattern numbers 110 and 59 (pattern 59 diameter of tea bowl 8.1cm, diameter of saucer 13.6cm, pattern 110 diameter of tea bowl 7.9cm, diameter of saucer 13.4cm)

£50-60

80. Russian Gardner bisque porcelain figure of seated workman in white smock, striking an object on a tree stump with a hammer, (height 11cm), red Moscow factory mark, stamped Cyrillic letters and stamped device [see illustrating photographs]

£200-300

81. Russian Gardner bisque porcelain figure of peasant man in grey overcoat sprinkling salt on a slice of bread, seated next to his hat and boots, (height 13.5cm), red Moscow factory mark, impressed number 5 and stamped Cyrillic letters [see illustrating photographs]

£200-300

82. Russian Gardner bisque porcelain figural group of peasant man, woman and infant in arms, the man holding a bottle, the woman holding one of his boots, on an oval base, (height 23cm), red Moscow factory mark, stamped Cyrillic letters and stamped device, painted number 56 [see illustrating photographs]

£300-400

83. Six limited edition porcelain figures of birds by David Bowkett Ceramics Devon, each numbered and on turned wooden socles, **Robin** 9/500, 11cm; **Wren** 109/500 12cm; **Bullfinch** 58/500 17cm; **Blue Tit** 9/500 16.5cm; **Gold Finch** 7/500 18cm; **Green Finch** 14/500 14cm

£500-600

84. Chinese porcelain green-ground plate enamelled with flowers, bird and butterfly (diameter 14.5cm) underglaze blue studio mark to base, a blue and white porcelain leaf-shape pickle dish decorated with pagoda, bridge and landscape (19.5cm x 14cm), and an ovoid porcelain blue and white dish decorated with lakeside scene (15cm x 11cm)

£40-50

85. Newport Pottery Burslem Chintz set of three graduated jugs, the tallest 19cm, blue transfer decoration of birds and flowers with gilding

£30-40

86. Royal Crown Derby Imari lidded container and saucer, overall height 14cm, red factory mark and impressed mark to saucer

£40-50

87. Royal Doulton stoneware planter or jardiniere of bowl shape with crepe rim, the body of light and dark green ground with impressed cellular texture, divided by a girdle of brown fruit branches, height 17.5cm, diameter 22.5cm, the base with stamped factory marks, impressed letters and numbers

£50-80

88. Doulton Lambeth vase by Frank Butler of tapering ovoid form, green-blue ground, decorated with stylized fruits and flower branches, three folds at the neck rim in brown glaze, height 25cm, base stamped DOULTON LAMBETH ENGLAND and monogram, impressed numbers 3080 and initials [see illustrating photograph]

£250-300

89. Large Goebel pottery figure of a king penguin, height 27.5cm, the base with faint impressed mark and adhesive label '(C) Goebel W. Germany 1984'

£60-80

90. David Sharp Rye Pottery figural candle holder modelled as a king with sword, red glaze, height 34.5cm

£50-70

91. Pair of Sevres style porcelain urns, scrolled handles with moulded rope garlands, celeste blue ground with gilding, each with two oval reserves painted with pastoral lady and gentleman with dog and sheep to one

side, and fruit and flowers to the other, screwed on wood-filled square bases with indented corners clad in gilded metal plates, overall height 24cm

£100-150

92. Moorcroft pottery baluster hibiscus vase, green ground with tubelined decoration of red and yellow flowers, height 19cm, the base stamped MOORCROFT, painted signature and adhesive label Potters to the late Queen Mary
- £140-180
93. Moorcroft pottery small baluster anemone vase, dark blue ground with tubelined decoration of pink and purple flowers, height 13.5cm, the base stamped MOORCROFT MADE IN ENGLAND and painted initials
- £100-120
94. Moorcroft pottery small blue pansies vase, dark blue ground with tubelined decoration of purple flowers, height 9cm, the base stamped MOORCROFT MADE IN ENGLAND
- £60-80
95. Moorcroft pottery tear-drop shape ashtray, green ground with pink hibiscus flowers, dimensions about 15cm x 10cm, the base with faint impressed marks
- £60-80
96. Moorcroft pottery triangular ashtray, green ground decorated with red and yellow hibiscus, diameter about 13.5cm, the base with remnant of factory adhesive label
- £60-80
97. Porcelain lidded urn signed by Royal Worcester artist F. Clark, decorated in light blue-grey to resemble marble with a painted rectangular panel of chickens and birds in front of farm building signed F. Clark, gilding, overall height 20.5cm, also signed to the inside of the foot
- £40-50
98. Two 19th century cups and saucers - the first decorated in underglaze blue scales and decorated with birds and butterflies to the reserves, the base with underglaze blue fret marks; the second of white and grey ground with scrollwork, gilding and flowers, painted numbers to the base
- £40-50
99. Royal Worcester gilded vase and jardiniere each decorated with roses, the vase with pierced neck, height 10cm, puce factory mark; the jardiniere height 8.5cm, diameter, 11cm, with green factory mark F132A H1554
- £40-50
100. Royal Worcester fruit basket with gilding, two integral handles, height 10cm, width 23cm, depth 21cm, green factory mark, numbered G441
- £20-30
101. Royal Dux figural shell dish modelled with a woman in green robe, height 19.5cm, applied pink factory mark to the base, impressed numbers 818
- £40-50
102. 19th century Copeland Spode's Italian Garden inkwell on stand with original liner and lid, blue and white transfer decoration, the stand 11cm x 20cm
- £100-120
103. Ceramic plaque painted with church, bridge and river, signed T. Nutt lower right, (14cm x 19cm), in a gilt frame, labelled to the back 'Original Hand Painted Ceramic Plaque Artist: Terence Nutt'
- £50-70
104. Satsuma pottery lidded vessel hand-painted with flowers, dragon handles and Fu dog to lid, height 16.5cm; and a green glazed pottery Koro shape vessel with dragon head handles and tripod feet, height 10.5cm
- £40-60
105. Chinese blue and white porcelain dish, rounded octagonal shape, painted in underglaze blue with a scene of fenced garden, vases and landscape, patterned borders, diameter 23cm, height 4cm
- £30-40
106. Chinese blue and white porcelain plate, painted in underglaze blue with landscape scene with boats and figures, patterned borders, diameter 23cm
- £30-50
107. Pair of Dresden cylindrical porcelain vases tapered to the waist, white with floral decoration and gilt borders, height 19.5cm, to the base painted crown mark, Dresden 2298, impressed numbers 1081
- £50-70
108. Studio pottery charger, hand painted with head and shoulders portrait of girl in blue dress, lace and headscarf against a dark brown ground, diameter 28.5cm, height 4.5cm, the base marked Vallance Brodhurst 1880

£80-100

109. Two Beswick Beatrix potter figures - Poorly Peter Rabbit BP3B, and Tommy Brock, handle in version, large eye patches, brown backstamp BEATRIX POTTER'S "Tommy Brock" F. Warne & Co. Ltd. (C) Copyright 1955 BESWICK ENGLAND

£40-50

110. Five Beswick Beatrix Potter figures, brown backstamp, (BEATRIX POTTER no apostrophe) - Timmy Willie, Tomasina Tittlemouse, Johnny Town-Mouse, Cottontail, Old Mr. Bouncer

£40-50

111. Seven Beatrix Potter Beswick figures, brown backstamps - Mrs Tiggywinkle, Old Mr Pricklepin, Foxy Whiskered Gentleman, Jemima Puddleduck, Old Mr Brown, Aunt Pettitoes, and Little Pig Robinson

£50-70

112. Seven Beatrix Potter Beswick figures, brown backstamps - Goody Tiptoes, Squirrel Nutkin, Little Black Rabbit, Fierce Bad Rabbit, Cecily Parsley, Mrs Rabbit, and Benjamin Bunny

£50-70

113. Ten Beatrix Potter Beswick figures, brown backstamps - The Old Woman who lived in a shoe, Hunca Munca Sweeping, Appley Dapply, Lady Mouse, Hunca Munca, Amiable Guinea-Pig, Cousin Ribby, Miss Moppet, Tabitha Twitchett, and Ribby

£80-100

114. Fourteen Beatrix Potter figures (Royal Albert, Royal Doulton and Border Fine Arts), Royal Albert brown backstamp - Mrs. Tiggy Winkle Takes Tea, Timmy Tiptoes, Benjamin Bunny Sat on a Bank, Mr Alderman Ptolemy, Diggory Diggory Delvet, Johnny Town-Mouse with a Bag, Tom Thumb, Tailor of Gloucester, Mr Benjamin Bunny, Rebecca Puddle-Duck, Benjamin ate a lettuce leaf, Mr Drake Puddleduck (with box); Royal Doulton - Mrs Rabbit & Bunnies; Border Fine Arts - Hunca Munca Sweeping

£80-100

115. Nao animal figures - three small polar bears, standing cat, cat with wool (1978), and cat with bow (1985)

£30-40

116. Doulton Burslem ivory square jardiniere dated 1913

£30-40

117. Pair of Doulton Lambeth vases of baluster form with flared necks, the ochre bodies decorated with daffodils, deep red glaze at the foot rim and neck, the neck with a broad margin of leaf patterning, the bases impressed DOULTON 1082 and other stamped marks and painted monograms [see illustrating photographs], height 29cm

£120-150

118. Pair of Victorian seated Staffordshire spaniels, height 31.5cm

£30-40

119. Chinese porcelain yen yen vase, mottled blue glaze with painted gilt decoration, to the upper part three robed dignitaries by pine tree and fence, between a key fret border and a swirled border at the mouth, a lattice border at the middle with precious objects, the lower part showing five robed dignitaries examining a banner with yin yang symbol, a key fret border at the foot, the base marked with an underglaze blue leaf device within a double ring, and a small red overglaze mark outside the rings [see illustrating photographs], height of vase 45.5cm, diameter of mouth 24.3cm, diameter of foot rim 15.3cm

£400-600

120. After Santiago Rodriguez Bonome (1901-1995), a terracotta bust of mother and child moulded on a square plinth, overall height 34.5cm, width across shoulders 36cm, signed Bonome to the right shoulder, plinth incised EPREUVE D'ARTISTE, paper label of F. Barbedienne of Paris

£150-180

121. Burmantofts Faience jardiniere decorated with blue poppies on a white ground with olive green borders, height 39cm, diameter 33cm, impressed factory mark to base, painted Col No 20 I

£80-100

122. Mintons Art Pottery charger painted in the style of Rebecca Coleman with a head and shoulders portrait of woman with vine leaves in her hair against a textured gilt ground, diameter 43.5cm, height 4.8cm, the base impressed MINTON and other stamped marks

£250-300

123. A continental white porcelain tea set for two decorated with pink and yellow roses, marked Sevres Bavaria, comprising tray, two cups and saucers, sugar bowl and milk jug

£80-100

124. Set of eight very fine Dresden eggshell porcelain cups and saucers hand painted with flowers, the bases with over-painted Dresden marks

£80-100

125. Royal Worcester Viceroy dinner, tea and coffee service comprising - seven dinner plates, eight soup bowls and saucers, three lidded tureens, two sauce boats and saucers, one oval serving plate, four oval serving bowls, ten dessert bowls, five tea cups and saucers, two milk jugs, two cream jugs, six coffee cups and saucers, one tea pot, one table jug, one cake plate, ten tea plates, together with one Aynsley white and gilt dinner plate and one tea plate

£200-240

126. Quantity of Midwinter Stylecraft 'Riviera' dinner and tea ware with designs by Hugh Casson including two covered tureens, teapot and cups and saucers, approximately forty pieces

£80-120

130. Mary Gregory ruby glass jug with wavy rim, decorated with girl amongst foliage with bird, (height 25cm), a Mary Gregory ruby glass stem vase with crepe rim, decorated with boy with trumpet amongst foliage, height 20.5cm, and a glass jug painted with chicken

£100-150

131. Two ruby glass bells and a blue glass bell overlaid in white and enamelled with flowers (each about 12.5cm high), and a pair of ruby glass beakers or vases of tapering form with white overlay cut with circles (height 15cm)

£40-50

132. Bohemian glass trumpet vase, pale blue overlaid in white, painted with pink roses and purple flowers with gilding, height 31cm

£70-90

133. Art Deco opalescent glass bowl moulded with nesting birds, signed EZAN FRANCE, c 1930, diameter 25cm, height 6.4cm

£80-100

134. Georgian wine glass with drawn trumpet bowl and mercury twist stem, height 15.5cm

£100-150

135. Georgian ale glass, the bowl etched with hop and barley, opaque twist stem with inner helix and outer spiral of eight strands, height 17.9cm, rough pontil

£100-150

136. 19th century ale glass, conical bowl etched with hop and barley, a thick plain tapering stem and conical foot, height 20cm

£50-70

137. A large 19th century hunting theme goblet, the deep conical bowl etched with a scene of mounted huntsman and hound jumping fence, baluster stem with single blade knop, diameter of bowl 11cm, height 16.3cm

£40-60

138. Three Georgian wine glasses with opaque twist stems - (1) bell-shape bowl, stem with inner gauze and outer four-ply spiral, height 16.8cm; (2) conical bowl, stem with inner double band twist, outer double multi-twist spiral, height 14.6cm; (3) bucket bowl faceted to the lower half, stem with inner gauze and outer four-ply spiral, height 15.2cm

£150-200

139. Three Jacobite influence wine glasses - (1) the bowl with hexagonal slice cuts at the join to the stem etched with rose and leaves and bird, faceted stem, height 14.5cm; (2) ogee bowl etched with rose and flower on plain tapering stem, height 14.5cm; (3) ogee bowl etched with foliage sprays and bird, plain tapering stem, height 14cm

£150-200

140. Three 19th century ale glasses with conical bowls and partially polished pontils - (1) plain stem, height 14.2cm; (2) baluster stem with blade knop, 13.5cm; (3) blade knop, 13.4cm

£50-60

141. Three 19th century wine glasses - (1) plain Georgian wine glass with trumpet bowl, height 15.5cm; (2) ogee bowl with all-over faceting to the bowl and stem, height 13.9cm; (3) ogee bowl with double band of faceting at the bottom and faceted stem, height 14.5cm

£90-120

142. A near pair of 19th century cordial glasses with straight stems and bell bowls, height 11.7cm, and one other cordial glass, height 10.5cm

£60-100

143. Five various early 19th century wine glasses with drawn conical bowls, the stems with single tear air bubble, heights 16.7cm - 17.9cm

£100-150

144. Six large glass tumblers, of which three have decagonal slice cuts to the lower half, and three have fluted tongue cuts, all standing at about 14.5cm

£40-60

145. A large 19th century wine glass with conical bowl, the stem with four-strand spiral air twist, polished pontil, height 15.5cm

£50-80

146. A 19th century tapering wine glass, the stem with a single tear air bubble, stepped circular foot, height 15.8cm

£60-100

147. A late 18th century tall wine glass with bell shape bowl, straight stem, conical foot, height 17cm

£30-50

148. Georgian wine glass with double series opaque twist stem, an inner double helix and an outer spiral of eleven lines, height 14.4cm, with receipt from R. Wilkinson of Wimbledon Common dated November 14 1968 for £14

£80-100

149. Jacobite influence wine glass with double series opaque twist stem, the bowl engraved with lily of the valley, height 13.3cm, with receipt from R. Wilkinson of Wimbledon Common dated October 25th 1967 for £14

£80-100

150. Georgian conical wine glass with tapering mercury twist stem, height 16.3cm, with receipt from R. Wilkinson of Collins Wood dated February 9 1970 for £50

£50-80

151. George III glass tumbler, etched with barley stalk and vines, initials T W A 1795, height 9.5cm

£60-80

152. Set of three small wine glasses with drawn stems, the bowls engraved with a border of leaves, c1800, 8.4cm, with receipt from R. Wilkinson of Balham dated October 19 1966

£60-80

153. A mixed lot of about forty-four various wine glasses, included slice cut and thumb cut examples

£20-40

154. Four various 19th century wine glasses - (1) tapering bowl with thumb cuts and thick stem, height 11.4cm; (2) tapering bowl with thumb cuts and a faceted stem, 9.9cm; (3) conical bowl with wrythen twist to lower third, double wrythen knop stem, 8.8cm; (4) bell bowl with two-thirds wrythen twist, wrythen knop stem, 9.8cm

£40-60

155. Four various 19th century wine glasses - (1) wine glass or dram glass with plain bucket bowl, height 10cm; (2) early 19th century wine glass with bell bowl and single blade knop to stem, 10cm; (3) plain stem with high ridge half way down the bell bowl, 11cm; (4) bell bowl with sixteen facets on the lower third beneath a border of slanted cuts, baluster stem with blade knop, 9cm

£80-100

156. Six 19th century wine glasses - (1) pillar cut bucket bowl of eight facets with single blade knop to the stem, 9.7cm; (2) a slightly larger example, 10.6cm; (3) tapering baluster glass with eight facets extending down the stem, 11.4cm; (4) faceted bowl with single blade knop and stepped foot, 10.2cm; (5) faceted bell bowl with single ball knop, 10.9cm; (6) faceted bowl with baluster stem, 11cm

£60-80

157. A near set of three 19th century wine glasses with conical bowls and stems with single blade knop, height (about 10.3cm), one wine glass with double blade knops (10.5cm), and one tapering wine glass (11cm)

£50-80

158. Four various 19th century wine glasses with etched vine and foliate decoration, each with baluster stems and bell-shape bowls, rough pontils, heights 9.7cm - 10.7cm

£60-80

159. Four 19th century firing glasses, heights 10.4cm - 12.5cm

£40-50

160. Six 19th century rummers - (1) bucket bowl, thick stem, height 13.2cm; (2) funnel bowl, stem with blade knop, 10.8cm; (3) cup bowl, blade knop, 13.2cm; (4) cup bowl, blade knop, 12.8cm; (5) cup bowl, blade

- knop, 12.6cm; (6) tapering bucket bowl faintly engraved with initials, perhaps AB, blade knop, 12.7cm
£10-20
161. Four 19th century ale glasses with wrythen conical bowls - (1) knop stem, polished pontil, height 10.8cm; (2) knop stem, rough pontil, 12.8cm; (3) rough pontil, 12.9cm; (4) baluster stem, rough pontil, 12.5cm
£80-100
162. Seven examples of studio glass - Whitefriars green bubble glass jar, Isle of Wight moon shaped flask with dark iridescent designs, Amber bubble glass conical funnel with hooped finial, overlaid amber glass decanter with acid grape leaf design, pink swirled glass beaker, turquoise wide brim hat jar, and green flat bottomed decanter with a king seal and crown
£30-50
163. Two stemmed wine glasses (one overlaid green cut glass) and ten smaller examples including Mary Gregory overlaid miniature green glass specimen vase, miniature turquoise beaker and saucer with gilded decoration, amber cut glass vase, Victorian cranberry glass, etc
£20-40
164. A selection of twenty-two Victorian, cut glass and other custard glasses and sweetmeats
£20-30
165. Fourteen assorted blue and green wine glass Victorian and Edwardian stemmed port glasses, together with a green glass custard
£40-80
166. Eight assorted Victorian and later custard glasses and sweetmeats
£20-30
167. A collection of twenty-one assorted Victorian and later coloured glass jugs, several with applied ribbon and frill decoration to the base
£60-100
168. A collection of fifteen Burmese glass vases, jars, specimen vases, bottles and jugs, eleven with matt finish and four with polished finish, together with overlaid milk cranberry glass jug (two of the small vases with crepe rims are marked THOS WEBB & SONS QUEENS BURMESE WARE PATENTED)
£180-220
169. Twenty assorted custard glasses, sweetmeats and syllabubs
£20-40
170. Nine items of Victorian and other cranberry glass including jugs, custards, posies, together with ruby etched liqueur glass and five coloured wine glasses
£20-40
171. Five iridescent carnival glass dishes
£10-20
172. Fifteen various sweetmeats and syllabubs
£20-30
173. A selection of ten miniature Venetian glassware including helix overlaid amber tankard, gold coloured helix decorated dish, specimen vase and end of day glass
£60-100
174. A selection of three wine glasses including a green and cranberry double helix stem and an early multi helix wine glass with single knop
£60-100
175. A Georgian single engraved conical ale glass with overlapped foot
£60-80
176. Opalescent bowl, etched glass vase, and three items of coloured glass
£25-40
177. A selection of nine ruby and cranberry glass ornaments including custard glasses, jugs, crimped vases, etc
£50-60
178. Fifteen assorted overlaid yellow and vaseline glass jars, jugs, vases, etc
£30-50
179. Ten blue and opaque blue vases, jugs and small bowls
£20-40
180. Eleven Victorian blue and turquoise glass miniature bowls, some with applied ribbon decoration
£20-30
181. Ten items of threaded blue glassware including two purple wine glasses
£20-30
182. A selection of clear threaded glass - three small jugs, a vase and a three-handled beaker

£10-20

183. Satin quilted air trap green overlaid vase and two lattice work decorated pink vases, an iridescent jug, cut glass vase with an overlaid floral panel, and a gilt leaf and white enamel Victorian jug

£40-80

184. Twenty-five assorted wine glasses, sherry glasses, liqueurs and jugs, together with other assorted small clear glassware

£15-25

185. Forty-five mixed sweetmeats, custards, jelly glasses, penny licks, etc

£20-30

190. Still life fruit, basket and wine bottle, watercolour, (71.5cm x 28.5cm), signed lower right Giovanni Barbaro, glazed and in a gilt frame

£80-120

191. 'Groomsport Harbour', watercolour and body colour, (22cm x 35cm), signed Webb lower right, F&G, written on the back of the frame 'Kenneth Webb - of Groomsport Harbour (near our house in Donaghadee)', and a label '10 H'

£400-500

192. George Ayling (1887-1960) - 'Trinity House vessel Triton arriving to Kentish Knock', oil on board, signed lower right, (49.5cm x 59.5cm), in a beaded gilt wood frame, Art Exhibition Bureau label to the back

£250-300

193. Quayside and boats, oil on canvas, signed Lansdell lower right, (39cm x 49cm), in a gilt frame, to the back of the canvas a holograph label 'For Mrs Hart, in appreciation of twenty five years of happy association. With all good wishes, Mr and Mrs Hancock'

£80-150

194. Abstract study of a face, watercolour, (26cm x 23cm), indistinct pencil signature lower right, glazed and in a deep frame with distressed finish [see also Lots 195 and 196. The vendor understands that Lots 194 and 195 were preparatory studies for Lot 196, the name of the artist cannot be recalled]

£30-40

195. Abstract study of a face, watercolour, (25cm x 28.5cm), initialled SG or JG lower right, glazed and in a deep frame with distressed finish [see also Lots 194 and 196. The vendor understands that Lots 194 and 195 were preparatory studies for Lot 196, the name of the artist cannot be recalled]

£30-40

196. Abstract expressionist face, an encaustic type painting on plastic or laminate, (81cm x 83cm), glazed and in a deep frame with distressed finish [see also lots 194 and 195]

£80-120

197. After Salvador Dali (1904-1989) - reproduction colour print of fantastical flying creatures with hidden faces within the design, marked (C) N.Y.G.S., (37cm x 46cm), F&G

£40-60

198. After Jacques-Louis David, 'Napoleon Crossing the Alps', oil on canvas, (29cm x 19.5cm), in a gilt frame

£40-50

199. 'Family Portrait', oil on board, 20.5cm x 17cm, signed J Marek lower right, the back of the frame marked with title, artist and dated 1977, price label £45, and New Ashgate Gallery biography sheet

£40-50

200. Whitaker, Rita E. - 'Houghton Farm House, Sussex c.1035', low stoving enamel on copper, signed and titled lower right, 12.5cm x 15cm, on a fabric mount in a gilt-effect moulded frame

£30-40

201. Pair of oil on canvases depicting two terrier dogs in landscape with stoneware bottle, unsigned, (19cm x 29.5cm), probably late 19th century and each requiring restoration, framed

£10-20

202. Chinese painting on pith depicting a throned female dignitary holding ruyi sceptre, (24.5cm x 14.5cm), F&G

£40-60

203. Two still life watercolours of flowers in jugs, each signed Florence Walker and framed and glazed, (37cm x 28cm and 42cm x 30cm)

£50-60

204. 'In the Rain', watercolour en grisaille depicting Far Eastern buildings in landscape, titled and numbered 7584 lower edge, (27cm x 20.5cm), F&G, labelled to the back 'By Richard Shenfield 6-5-84 Near SARANKOT (PHEWA LAKE EDGE) NEPAL'

£10-20

205. Deer amongst forest trees, a pair of oil on panels, one signed, titled and dated lower right F. Rostock

Kynast 1875, each 30cm x 12.5cm, in gilt wood mounts and deeply corniced black stained frames with engraved brass labels F. Rostock, overall dimensions of frames 58cm x 41cm, to the back of each panel holograph title 'nom: Kynast'

£50-70

206. Lake, jetty and tree, oil on board, (39cm x 29cm), signed DEAKINS lower right, in a white stained wooden frame, to the back the label of George R Deakins (United Society of Artists)

£20-30

207. Trees, house and figures, oil on board, (59cm x 29cm), signed DEAKINS lower left, in a white painted wooden frame, to the back the label of George R Deakins (United Society of Artists)

£20-40

208. Throwleigh Churchyard, acrylic on canvas, (71cm x 91cm), in a green stained wooden frame, signed and dated READ 08 to the back of the canvas, titled to the back of the frame, and with New Gallery of Portscatho label

£40-60

209. After Jane Wagner - 'Meadow Path', limited edition colour print, (62cm x 47cm) endorsed in pencil, 43/55, F&G

£10-20

210. Equestrian - (1) a print of horse and jockey with hand embellishments and pencil endorsement 'Clarence Hailey, Newmarket', title plaque to the frame 'Siberia', (69.5cm x 90cm), glazed and in an oak frame; (2) 'Just Judy', oil on canvas, titled upper right, signed and dated lower left Joan Barrington 1938, (39.5cm x 50cm); (3) a watercolour and graphite sketch of horse, signed in pencil lower right (28cm x 35.5cm); 'Just Judy'; and (4) a reproduction colour print of foals after Sir Alfred Munnings (38cm x 37.5cm)

£40-60

211. Mediterranean courtyard with figures, oil on board, signed Gourley lower right, (44cm x 59.5cm), framed

£100-150

212. Still life with blackberries, white grapes and hazelnuts, oil on canvas, signed J F Smith lower right, (24cm x 29cm), in a decoratively moulded gilt frame

£80-100

213. Still life with black grapes, apples and walnuts, oil on canvas, signed J F Smith lower right, (24cm x 29cm), in a decoratively moulded gilt frame

£80-100

214. Framed and glazed group of six pen and ink sketches of horses, pigs, deer and hounds in pursuit of hare (various sizes, about 7cm x 14cm to 10.5cm x 14cm), titled to the mount 'G Stubbs R A 1724 1806', overall framed size 74cm x 61cm

£30-40

215. After Anne Cotterill - colour print still life vase of snowdrops and catkins, (25cm x 20cm), glazed and in a gilt frame moulded with oak leaves and acorns at the corners

£60-80

216. Frederick Hollyer (1837-1933) after Edward Coley Burne-Jones (1833-1898), 'The Meeting', three pre-Raphaelite women with city beyond, platinum print, (31cm x 14cm), overall frame size 66cm x 48.5cm, in a modern decorative gilt frame, Lamb Antique Fine Art of Wolverhampton gallery labels to the back

£150-200

217. Hunting and equestrian prints - (1) After Frank Algernon Stewart, 'To Bicester (Edgecott)', titled to the broad lower margin with remarque lower right, image size 12cm x 17cm, overall framed size 30cm x 25cm; (2) After Lionel Edwards, 'Hunting Countries The Bicester "Check" near Redhill', signed to the margin in pencil lower left, Fine Art Trade Guild blind stamp, printed by Eyre & Spottiswoode, image size 31cm x 49cm, overall framed size 57cm x 69cm; (3) embossed print on foil of horse and rider, 18cm x 24cm, with table stand to the back of the frame

£80-120

218. Three Japanese colour prints - (1) Samurai warriors and archers (37.5cm x 28.5cm); (2) battle scene with three-headed demon amongst clouds (33cm x 45cm) with printed characters to the back; (3) uniformed Japanese group fighting off a group of Mongols (38cm x 29cm), all un-mounted

£30-50

219. After Snaffles (Charles Johnson Payne (1884-1967) - 'The Finest View in Europe', signed in pencil to the margin lower right and blind stamp, titled in the lower margin, remarque lower left, image size 24cm x 52cm, overall framed size 42cm x 67cm

£150-200

220. Watercolour of male and female pheasant, (13.5cm x 9cm), signed James Stinton lower left, F&G

£70-90

225. Two Asian brass betel nut crackers - (1) bird head terminal, concentric engine turned decoration, iron spring and retaining clasp, 14cm; (2) two bird head terminals, a serrated edge, concentric engine turned decoration, 15cm
£60-80
226. David Veasey for Liberty & Co Art Nouveau pewter twin handled loving cup model No.10, decorated with frieze of Honesty and the motto 'FOR OLD TIMES SAKE', stamped Tudric and model number to base. Height approximately 20cm
£150-250
227. A spice tin with six individual lift-out boxes titled allspice, cinnamon, ginger, nutmegs, mace and clove, the hinged lid painted with flowers and fixed with a brass handle and fitted with nutmeg grater within, overall dimensions: height 8cm width 25cm depth 17cm (all the boxes have contents for decorative purposes only)
£30-50
228. Matched pair of Christopher Dresser designed candlesticks, copper and brass with domed bases and petal drip trays, wooden handles, height 18.5cm
£100-150
229. Newlyn copper taper stick, the square tray embossed with two fish, length 26cm, width 14cm
£60-80
230. Pair of large brass Victorian ejector candlesticks, baluster column on square base with chamfered corners, height 35cm
£40-50
231. Harold Holmes Arts and Crafts shallow copper dish engraved to the centre with flowers, stamped Harold Holmes, diameter 23cm
£60-80
232. Three Victorian jelly and pate moulds (diameter of largest ring mould 16cm), and a copper juicer
£70-90
233. Two copper Arts and Crafts plates - the first with a planished centre and embossed rim, diameter 28.5cm, the second planished with applied foliate squares to the rim, diameter 30.5cm
£60-80
234. Elkington & Co copper saucepan, diameter 14cm, depth 15cm, length of handle 15cm, manufacturer's stamp and Patent 191408, the bowl faintly engraved HOTELS DERBY(?)
£50-60
235. Four Georgian copper saucepan lids, diameter of smallest 19cm, largest 26cm
£60-80
236. Arts and Crafts copper circular dish by Hugh Wallace, engraved chevron border, stamped HW monogram
£70-90
237. Large Victorian copper jam preserve pan, diameter excluding two handles 37cm, depth 12cm
£70-90
238. Newlyn style copper log bin with embossed decoration of longboats with risen and setting sun, brass mask head handles, the foot with roundels and indistinct stamped mark, height 38cm, diameter 40cm
£140-180
239. Large brass cylindrical coal bin with original liner, the body with three borders of pierced vines, conical lid with finial, diameter 32cm, overall height 48cm
£70-90
240. Large copper ham cooking pan with lid, height 15cm, length 42cm excluding handles, width 24cm
£50-70
241. Benham and Sons, Wigmore Street, London, cylindrical copper cooking vessel with fitted lid, two handles, diameter 30cm, height 31cm
£70-90
242. Victorian tall copper coal scuttle, height 59cm
£30-40
243. A copper samovar with brass tap and scrolled handles with turned wooden grabs, standing on a square foot, overall height 39.5cm
£20-30
244. Arts and Crafts planished brass oblong tray, 58cm x 28cm excluding handles
£50-70
245. Copper bain marie with two hinged handles, length 29.5cm, width 37.5cm, depth 10.5cm, stamped orb and cross mark perhaps Benham & Froud
£30-40

246. W & P Steele Edinburgh cylindrical copper lidded cooking pot, manufacturer's name stamped to the lid and side, diameter 24cm, height including lid 27cm
£60-80
247. Brass Victorian milk pail with swing handle, overall height 39cm
£40-50
248. Large brass crucifix on tripod base, height 44cm
£50-70
249. Pair of gilt plaster female head wall brackets, height 26cm, width 31cm, depth 18.5cm, the tops indistinctly marked ...LANE HOLBORN
£30-40
250. Pair of gilt wood twin-branch wall sconces carved with scrolled foliage, height 44.5cm, width 30cm, depth 15.5cm
£20-30
251. Pair of late 19th century oak panels carved with scrolled foliage and animal head to centres, 38.5cm x 33.5cm
£50-70
- 251A. Wooden panel carved with apples and leaves, 37cm x 30cm
£30-40
252. Guinness Time electrically illuminated clock with Westclox movement, height 14cm, width 30cm, depth 8cm
£15-20
253. 19th century black composition trunk with brass banding, studwork and leather handles, the interior lined with striped fabric and manufacturer's label Lavolaille Fabricant, Rue du Pelican, Paris, height 41cm width 77cm depth 39cm
£50-70
254. A glass panel acid etched with flowers in vase, 103cm x 64cm, overall size in wooden frame 119cm x 80cm
£20-30
255. A pair of 19th century cast iron urn planters on separate plinths, height 85cm, diameter of mouth of urn 41cm
£220-260
256. Armillary sundial on cast iron base with tripod foot, height 158cm, diameter of dial 39cm
£80-100
257. A composition model of David after Michelangelo, on plinth, height 78cm
£50-70
258. Pair of weathered composite Cotswold-colour stone seated greyhounds sitting on separate square plinths, height 113cm
£120-140
259. Pair of cast metal deer, height 30cm, length 44cm
£50-70
262. Pair of Chinese paintings on velvet depicting lakeside landscapes, each about 53cm x 53cm, un-mounted
£20-30
263. Persian / Caucasian hand-knotted antique runner, blue and red, depicting animals and birds, 255cm x 98cm
£40-50
266. D.O.M Benedictine liqueur, 700ml, 40% (one bottle); Drambuie, 700ml, 40% (one bottle); Lesgrevil kirsch eau de vie, 20cl, 40% (one bottle)
£20-30
267. Miniatures - St Michael Napoleon brandy, 40%, 4.6cl (one bottle); St Michael Napoleon brandy, 40%, 5cl (one bottle); Christian Dupre Napoleon brandy, 36%, 5cl (one bottle); Drambuie, 40%, 50ml (one bottle); Lanchester ginger wine, 14.5%, 187ml (one bottle)
£5-10
268. Philippe Deschamps Vieilles Vignes Beaujolais Villages 2003, 12.5%, 75cl (one bottle); Il Papavero vino rosso, 12.5%, 75cl (one bottle); Alpa Bardolino 2006, 12%, 75cl (one bottle)
£10-20
269. Herve Sabardeil Vieilles Vignes Cabalie Pays D'Oc 2015, 13%, 75cl (one bottle); Herve Sabardeil Cabalie 2017, 13%, 75cl (one bottle); Casillero del Diablo Chardonnay Chile 2012, 13.5%, 75cl (one bottle); Long Live the King Australian cabernet sauvignon 2017, 14%, 75cl (two bottles); Abbess Sauvignon Blanc

2016, 12%, 75cl (one bottle)

£10-15

270. Three bottles of Sherry - Harveys Amontillado medium dry sherry, 17.5%, 75cl (one bottle); Harveys Bristol Cream, 17.5%, 1 litre (one bottle); Croft Original sherry, 17.5%, 75cl (one bottle)

£10-15

271. Hardys Crest cabernet shiraz merlot 2017, 14%, 75cl (three bottles); Hardys Crest shiraz 2018, 14%, 75cl (two bottles); Casa Ermelinda Freitas Alicante Bouschet 2015, 14.5%, 750ml (one bottle); Coline D'Enira Bulgaria 2014, 13.5%, 75cl (one bottle); Bartolomeo Lorenzi Rosso Veronese 2015, 14%, 75cl (one bottle); Castelo do Vinteiro 2015 Douro, 13.5%, 75cl (one bottle)

£15-20

272. Caol Ila Islay single malt whisky aged twelve years, 43%, 70cl, (one bottle, with box)

£30-40

273. Jura single malt Scotch whisky aged ten years, 40%, 70cl, (one bottle, boxed)

£20-30

274. Ardbeg single Islay malt Scotch whisky aged ten years, 46%, 70cl, (one bottle, boxed)

£20-30

275. Boxed bottle of Dimple fifteen year old de luxe Scotch whisky 40% volume 70cl together with a boxed Highland Park single malt twelve year old Scotch whisky 40% volume 70cl

£20-40

276. One bottle of Lamb's Navy Rum 40% volume 70cl together with a bottle of Bushmills Black Bush Irish whiskey 40% volume 75cl

£20-40

277. Coral Tree 2014 Sauvignon Semillon South Africa, 75cl, 12.5%, (one bottle); Bonterra Vineyards 2005 chardonnay California, 75cl, 13.5%, (one bottle); Weingut Joh. Thul. Mosel-Saar-Ruwer 1997er Bacchus Kabinett, 75cl, 9%, (one bottle); Weingut Joh. Thul. Mosel-Saar-Ruwer 1994er, 75cl, 8.5%, (one bottle); Kumala Western Cape Eternal 2017 pinotage rose, 75cl, 12.5% (one bottle); Arnold J. Thul Gutsriesling Trocken 1999er 75cl 11% (two bottles)

£10-15

278. Thatchers vintage fine Somerset cider, 7.4%, 75cl (one bottle); Aldi Irish Cream, 17%, 70cl (one bottle); Irish Knights Irish Country Cream, 14.5%, 70cl, (one bottle); Ron Miel Canario Artemi honey rum liqueur, 20%, 35cl (one bottle); Lindisfarne Mead, 14.5%, 70cl (one bottle); Down St Mary premium reserve 2004 sparkling wine, 12%, 75cl (one bottle)

£10-20

280. Tuson, Edward William - A Supplement to Myology containing the arteries, veins, nerves, and lymphatics of the human body, the abdominal & thoracic viscera, the ear and eye, the brain, and the gravid uterus, with the foetal circulation. London: Published by Callow and Wilson, Medical Booksellers, 16, Princes Street, Soho, 1828. Contemporary boards with title label, nine hand-coloured plates with hinged overlays, (55cm x 38cm), presentation bookplate 'Presented to the General Infirmary at Hertford by Henry Cowper Esq 1833', label of Murray, Book-binder. 3 Coventry Street, the title page is stamped General Infirmary, At Hertford

£400-600

281. John Harrison Curtis - A Map of the Eye, Published April 1835 by Longman & Co; Edinburgh, A and C Black etc, drawn by E. Stalker, engraved by J. Neele 3 Burleigh St Strand, (50cm 39.5cm), single sheet pasted on board

£20-40

282. About twenty-five books and booklets about glass and glass collecting, including R Wilkinson - The Hallmarks of Antique Glass (published 1968); Sheilagh Murray - The Peacock and the Lions; H W Woodward - Art, feat and mystery (inscribed from author); The Arthur Negus Guide to British Glass; Charles R Hajdamach - British Glass 1800-1914; Olga Drahotova - L'Art du Verre en Europe; Cyril Manley - Decorative Victorian Glass; E Barrinton Haynes - Glass through the ages; Derek C Davis - Glass for Collectors; Ruth Hurst Vose - Glass, etc

£20-30

283. One album of Edwardian and mid 20th century postcards including Plumstead, Woolwich Arsenal, approximately one hundred postcards

£100-120

284. One album of Edwardian and mid 20th century postcards concerning Limpsfield, London, beach scenes and others. Approximately four hundred postcards.

£100-120

285. Two postcard albums with a total of approximately one hundred and eighty Edwardian and mid 20th

- century postcards, including London, towns and other topics
£100-120
286. One postcard album with contents of approximately one hundred and eighty Edwardian and mid 20th century postcards including Sheffield
£100-120
287. Late Victorian scrap album with a selection of 'VICTORIA - CROSS GALLERY' cards, some uncut and part uncut sheets of birds, farming and animals and postcards, together with postcards of Bridport and Clovelly, John Player part album of aeroplanes and a black and white photograph album from the 1950s
£30-40
290. The Graham Bond Organization - The Sound of '65', 33SX1711
£100-120
291. The Graham Bond Organization - There's a bond between us, 33SX1750
£100-120
292. A small collection of jazz LP's - Brother Jack McDuff - SL 10142; Mose Allison - 587007; Charles Lloyd 588025; Joe Harriott - SCX 6025
£50-70
293. A small collection of blues LP's - Jimmy McGriff - HAC 8247; The Country Blues - RF1; Nina Simone - SF 7883; Sonny Boy Williamson - CRL4510; Out Came the Blues - AH 72
£50-70
294. Leicaflex SLR camera serial number 1154614 with leather carry case, Summicron-R 1:2/50 lens, Elmarit-R 1:2.8/135 lens Leica manual and guidebooks
£250-350
295. A collection of about seventy late 19th/early 20th century photographic glass plates including family portraits, buildings, prehistoric stones, etc
£40-60
296. A box of stone building blocks by Richter of Germany, with instruction booklets for sets 7 and 9
£100-150
297. The 'Universal' Wooden Constructional Box with instruction booklets numbers 1 and 3
£20-30
298. Corinthian '10' bagatelle with original box
£20-30
299. **0 gauge model railway track, crossings, bridges and station** - Hornby made in England by Meccano Ltd station (base 42.5cm x 15cm), Hornby Series Manfd by Meccano Ltd L'Pool two bridges and three sections of inclined track.

Hornby Series ECA2 acute angle crossing, Hornby Series CA2 acute angle crossing, and Hornby Made in England by Meccano Ltd junction and level crossing.

Together with a quantity of track:

Twelve sections of Gebruder Marklin curved track (each about 33cm), marked GM device in shield, embossed 0A 12, and one other section of unmarked curved track

Thirty-six sections of straight track - (32cm), marked GM as above embossed 12 0D (of which one section has current terminals)

Two points sections marked L 12 and R 12

Twenty-eight Hornby Series sections of curved track (33cm)

Twenty-four sections of curved track marked Meccano England (32cm), and one section of Chad Valley track

Six short sections of track, 16cm, some marked Meccano England

One 26cm section of straight track with uncoupler marked Meccano England, and one 14cm section of straight track

Two short sections of straight track

Four sections of unmarked straight track

Three 33cm sections of unmarked curved track

Forty-three sections of unmarked straight track, each about 27cm

£80-100

300. **Hornby Series 0 gauge model railway junctions and rails, etc, with boxes** - Blue crossover junction, black acute angle crossing, a turntable, No. 2 turntable 42390 (two), straight quarter rails B1/4 box

containing six assorted rails, half-dozen straight rails B1 (two boxes), one dozen curved rails A2

£60-80

301. **0 gauge model railway locomotive and wagons** - Hornby Made in England by Meccano Ltd Type M1 green clockwork locomotive, Hornby Made in England by Meccano Ltd coal tender, a No. 1 refrigerator van (with box), LNE goods wagon, open wagon with cylinders, and Made in England by Meccano Ltd Horby Series N.E. van

£40-60

305. Cast bronze model of a recumbent greyhound on a naturalistically moulded rectangular base, signed M. Deva, length 15cm, height 6cm

£50-60

306. Vintage tortoiseshell effect mechanical pocket fan marked 'Carlo Made in Germany'

£15-20

307. Victorian enamelled patch box, oval, yellow and white with blue and pink border to the hinged lid with the motto 'Accept this Trifle', 39mm x 21mm x 34mm

£40-50

308. Set of four antique French gilt framed classical coloured engravings of courtly and pastoral ladies and gentlemen in garden scenes, the hollow gilt brass fronted frames deeply embossed with roses and swags, dimensions of oval glazing 7cm x 5.5cm, overall size 15cm x 10.5cm

£100-140

309. Four miniature bronzed metal models of hares and snail - (1) a running hare on oval base, signature to inner hind leg, perhaps M Stom(?), height 6cm, length 9cm; (2) a standing hare with upturned ears, height 6cm, length 5cm; (3) a recumbent hare gazing upwards, height 5cm, length 7cm; (4) a snail, height 3cm, length 6cm

£80-120

310. White metal and enamel model of piglet emerging from bucket, the base stamped MH 925 and roundel device, height 38mm, and a silver plated-pill pot modelled as a hen with red enamel crest and wattle, hinged top, height 3cm

£30-40

311. Castle metal figure of Vishnu seated on stepped plinth, with gilding, height 25.5cm

£50-70

312. A far eastern cast metal buddha head on wooden plinth, height of head 24.5cm, overall height 35cm

£30-50

313. Antique bronze figure of seated Buddha, Indian or Tibetan, height 14.5cm

£100-140

314. Chinese bronze gong finely decorated with stylized animals and geometric patterns, with a dragon handle, height 17.5cm

£100-140

315. Fine antique bronze of Indian God Shiva as Nataraja on stepped base (height 21cm), and Indian bronze figure of seated Buddha on oval base (height 11.5cm)

£100-140

316. Chinese cloisonne baluster vase, dark blue ground decorated with dragon and bird chasing flaming pearl, foliate borders, height of vase 19.5cm, with a carved wooden stand; together with four other small items of cloisonne - a squat ovoid blue vase (height 6cm), a very small green squat vase (3cm), a blue vase (5cm) and a pin dish (7.5cm)

£25-40

317. Egyptian hand engraved and painted copper plaque depicting temples and boats with foreground figures, signed El Shami lower right, (37cm x 57cm), suspension hook for wall-hanging to the back

£35-45

318. Three items of Chinese cloisonne and enamel - a bottle vase, pot and bowl. (1) Bottle vase, dark purple ground, decorated with dragon with three claws, border of stylized green leaves at the foot, pink blue and white flowers at the neck, height 18.5cm. (2) Pot of squat bulbous form, black ground, polychrome decoration of opposing five-claw dragons chasing a flaming pearl, blue and green border at the foot, blue and red scrolled border at the neck, height 9cm, diameter 13.5cm. (3) Black bowl with wirework decoration to the exterior of two opposed dragons chasing a flaming pearl amongst stylized clouds with scrolled and wavy borders at the neck and foot, the interior with dragon and pearl amongst similar decoration, gilt foot rim with incised four-character signature, height 6cm, diameter 13cm

£100-120

319. A pair of cloisonne enamel bottle vases and egg, the vases of black ground with decoration of opposing

five-claw dragons chasing a flaming pearl, variously coloured decorated borders and lotus flower, height 26cm; the egg black ground with flowers and butterfly, height including ebonised stand 13cm

£40-60

320. Limited edition Timothy Richards Architectural model of the entrance to the Hoover Building, labelled as commission by Tesco PLC, signed and numbered in pencil 29 of 30, August 2000, height 33cm, width 19cm, depth 14cm

£50-60

321. Chinese stained wood lidded box with handle, one side carved with panel of flowers and panel of fret pattern, height 30cm, width 28.5cm, depth 21.5cm

£30-50

322. Chinese cylindrical container or supper box, wooden with two compartments, hand-painted with birds, fish and flowers, signed, height including bamboo handle 47cm, diameter about 35cm

£60-100

323. Chinese container or supper box, two compartments, black lacquered basket work with gilded decoration of birds and flowers, domed lid, height including handle 32cm, diameter about 32cm

£40-60

324. Chinese carved wooden vase stand finely inlaid with wire work, oval, 15cm x 13cm, height 5cm; together with ten other various Far Eastern circular carved wooden vase stands, diameters 6cm - 14cm

£40-50

325. Victorian rosewood veneer writing slope with brass, mother of pearl and abalone inlay to the top and front, lock marked patent, the typically compartmented interior with a restored pink velvet scribe, a secret compartment beneath the pen tray with three small drawers, handwritten note of instructions for access, dimensions closed height 15cm, width 40cm, depth 25cm, with one key

£30-50

326. Walnut veneer writing slope with brass mounts, the typically compartmented interior with a tooled green leather scribe, ink bottle, pen tray etc, dimensions closed height 13cm width 35cm depth 22.5cm, one key

£60-70

327. Mahogany serving tray, kidney-shape with brass handles, inlaid with lute, lyre and foliage, 60cm x 37cm

£30-40

331. A Victorian mahogany astragal glazed corner cupboard on a three-drawer base, with blind fret corning, carved apron supported by two tall slender front cabriole legs to a pointed pad foot and a square back leg

£140-160

332. Mahogany Sutherland gate-leg table, reeded legs and stretchers with scroll feet and metal castors, 19th century, height 69cm, width extended 102cm, depth 80cm

£80-100

333. Late Victorian set of four dining chairs with ivorine and boxwood inlay and ivorine stringing, front cabriole legs, cream lozenge pattern upholstery, height of scrolled back rails 94cm, matched with one very high backed carver chair with decorative inlay and stringing, height of back rail 124cm

£60-80

334. A long oval teak extending dining table (height 76cm, length extended 231cm, width 95cm); together with a set of six Randers Mobelfabrik dining chair frames (five have seat pads in pale red lozenge pattern upholstery for illustration purposes only)

£60-100

335. Mahogany oval coffee table with quarter walnut veneer top, wavy frieze, spiral groove legs with pear and cup feet, height 50cm width 121cm depth 61cm

£30-40

336. A Victorian burr walnut Sutherland table with bobbin turned legs and white china castors, 78cm x 60cm x 60cm

£120-150

337. Commercial type or museum display cabinet, pine carcass with mahogany veneer front, single plain glazed door with brass catches, the interior with mirrored back, with two adjustable glass shelves and supporting dowels, height 142cm width 90cm depth 46.5cm

£100-140

338. A modern mahogany roll top desk with two long drawers over, revealing a fall of six serpentine fronted drawers and a central enclosed cabinet flanked by two document holders. The base has two drawers and is supported on four tapering legs to square spade feet (103cm wide x 58cm deep x 114cm high)

£80-120

339. An Edwardian upholstered red walnut stained piano stool with a lower bobbin gallery and open music shelf on turned legs

£40-50

340. A mid 20th century two door oak bookcase of three shelves. The doors have eight glazed panels (one missing) and Bakelite knob handles. The whole supported on bracket feet (82cm x 30cm x 152cm)

£30-60

341. Victorian kneehole Davenport, mahogany and walnut veneer with four drawers to side and pen drawer, the hinged top with leather scribe, interior with two faux drawers, baluster turned supports and bun feet, brass and china castors, height 83cm width 56cm depth 60cm, one key to top

£100-150

342. Mahogany kneehole desk of nine drawers with brass escutcheons and turned wooden knob handles, 19th century, height 76cm width 109cm depth 50cm

£140-180

343. A reproduction Georgian mahogany wine table with leather top, on tripod foot, height 51cm

£10-15

344. Four mahogany balloon back side chairs, tapering reeded front legs, swept back legs, re-upholstered drop-in seat pads, height of back rail 83.5cm, width 47.5cm

£50-70

345. An early 20th century single stretcher oak console table cross banded in walnut with two twin baluster legs, 134cm x 33cm x 78cm

£90-120

346. Victorian tapestried footstool on mahogany cabriole legs and ball and claw feet, the re-upholstered top with pale green needlework panel of flowers, height 47cm width 55cm depth 44cm

£80-100

347. Narrow Edwardian mahogany glazed cabinet with ebony and satin wood stringing, serpentine front with single glazed door and a drawer over, the interior with three shelves and lined with pale green fabric, a low corniced back rail, the whole on square tapering legs, circa 1900, height 127cm width 56cm depth 36cm

£50-80

348. An oak reproduction hall table with two short drawers with metal loop handles, standing on square tapering legs, height 76cm width 130cm depth 40cm

£80-120

349. Far Eastern carved wooden vase stand with scrolled legs, height 22cm width 73cm depth 28cm

£20-30

350. Victorian mahogany pole firescreen, adjustable escutcheon-shaped framed and glazed screen with needlework of seated mother and kneeling daughter, on an octagonal baluster column, circular foot with scroll feet, height 153cm

£40-60

351. Mahogany and walnut veneer corner what-not with four graduated quadrant tiers, turned baluster supports, foliate boxwood stringing, carved gallery to top tier, height 134cm width 62cm depth 41cm

£100-150

352. A Georgian tray-top pot cupboard with tambour door, the top with wavy edge and integral handles, on square tapering legs, height 82cm width 37cm depth 32.5cm

£100-140

353. Indian wood rectangular dining table, the square legs reeded and chamfered, a small drawer to one of the short ends, shallow carved initials RB and MB either side of the drawer, wavy stretchers to the short ends with rudimentary foliate carving and drilling, height 77cm, width 199cm depth 111cm

£120-150

354. A Victorian mahogany chest of two short over three long drawers on swept feet with oval brass drop handles, 105cm width x 52cm depth x 105cm height

£120-150

355. Six 19th century Chippendale style mahogany framed dining chairs with cream upholstered drop-in seat pads, height of backrail 95cm, width 49cm

£120-150

356. A large gilt wood scrolled pediment, approximate dimensions 215cm wide, 90cm high

£50-80

357. Regency style 19th century sideboard, mahogany with ebony and boxwood stringing, a central bow fronted door with geometric stringing over an open recess, a single door cupboard to either side with oval banding, the right-hand cupboard has a zinc lined drawer, the back board with oval mirror, single shelf and fan inlay, the whole on square tapering legs and spade feet, height 164cm, width 152cm depth 60cm, (one

key which fits the right-hand cupboard)

£50-80

358. Far Eastern bamboo and glass two-panel screen, the ribbed panes painted with pink and yellow irises, height 94cm, width of each panel about 40cm

£30-40

359. Mahogany rectangular drop-leaf gate-leg dining table and four chairs, the table on pad and bun feet, height 76cm length extended 198cm depth 106cm, the four chairs with swept legs, scrolled and turned back rails, drop-in seat pads with cream lozenge pattern upholstery

£60-100

360. Two armchairs - an Edwardian mahogany corner armchair with foliate inlay to the curved backrail and boxwood stringing, baluster turned legs and turned stretchers, height 72cm width 62cm depth 59cm, pale green patterned upholstered seat, and an armchair with swept arms on baluster turned supports, ivorine stringing, the splat carved with a flower, on turned tapering front legs, height 92cm width 53cm, similarly upholstered to the seat and back

£40-60

361. An early 19th century mahogany D-end folding tea table with boxwood stringing with tapering square legs

£60-80

362. Early to mid 20th century cane and woven rattan lounge with pull out footstool

£30-60

363. A 19th century mahogany and burr walnut veneer inlaid pier cabinet with ormolu mounts, a single door with an inlaid panel depicting flowers and bird within a gilt brass trim, the border of the door with inlaid scrolled foliage, the interior with two internal shelves, the whole with inlay of satyr heads and flowers to the frieze, skirt and canted corners, gilt brass trim and ormolu mounts of half putti, ormolu escutcheon, height 107cm width 82cm depth 40cm, one key

£280-350

364. Late 18th century oak cupboard, the lift-off top with two panelled doors with brass H-hinges and brass escutcheons, the base with a long drawer and two short drawers over two long drawers with brass bracket handles, standing on ogee bracket feet, height 110cm width 92cm depth 38cm

£120-150

365. A modern oak dresser with nine adjustable shelves to the top under a shaped cushion pediment, and an open pot shelf to the base supported on four tapering legs. The sides of the dresser have a heavily carved stylized scroll work and reeded columns, 224cm high x 192cm wide x 47cm deep

£80-120

366. Oak rectangular refectory dining table, baluster legs, plank stretchers, a small drawer to either side towards one end, height 73cm, length 258cm, width 75cm

£300-400

367. Fine patinated 18th century oval oak gate leg table with baluster legs to cup feet (an early marriage), 150cm x 124cm x 72cm

£120-150

368. William IV mahogany breakfast table, circular tilt top on tapering octagonal column, spread triangular foot with paw feet and brown china castors, diameter 102cm height 70.5cm

£140-180

369. 19th century mahogany partner's desk with nine drawers to either side, tooled green leather scribe, height 77cm, width 152cm, depth 105cm

£200-300

370. A Victorian oak window seat standing on front spiral supports, the seat with tongue and leaf carved border and a low beaded rail to each end, height of seat 46cm, overall height 54cm, width 107cm, depth 28.5cm

£80-120

371. A side table with an oval composition top with wavy edge, lacquered black and painted with flowers and lattice borders, inset with mother of pearl chips, on a wooden baluster column painted black with simple gilt highlights, quadruped foot, height 68cm, dimensions of top 66cm x 56cm

£80-120

372. A small side table with a red wood rectangular top, oak frame with turned legs and stretchers, height 76cm, width 60cm, depth 40cm

£40-60

373. First quarter 20th century oak twin panel coffer with carved tongue and dart frieze and strap hinges, 55cm x 35cm x 47cm

£100-140

374. Edwardian Aesthetic movement mahogany and rosewood inlaid side table, the square top (44cm x 45cm)

with canted corners, boxwood stringing and inlaid circular foliate device, on slender ogee legs, scrolled struts and undertier, height 71cm

£70-80

375. 19th century mahogany bedside cabinet with door modelled as three faux drawers, the top with a short back rail, ebony and boxwood stringing, on tapering square legs with spade feet, height 78cm width 40.5cm depth 38cm

£30-40

376. A wine table with octagonal top on a spiral turned mahogany column, the top with walnut veneer and banding, scrolled tripod foot, diameter of top 42.5cm, height 72.5cm

£100-120

377. Small Victorian oval gate-leg Sutherland table, mahogany with a quarter-veneer walnut top and boxwood foliate stringing, turned supports on white china castors, height 51.5cm width extended 66cm depth 54cm

£100-140

380. A very large reproduction overmantel bevelled mirror in a decoratively moulded gilt frame, the top with scrolled acanthus leaves and central oval shield, height of glass 203cm, width of glass 136cm, overall height 222cm width 166cm

£200-300

381. Chinese wall mirror in a carved and stained wooden frame, height of glass 36.5cm width 57cm, with a typical border of fret and flowers, the top with a scrolled edge and carved with landscape and figures, overall height of frame 65cm width 81cm

£40-50

382. Oval mirror with brass-colour metal sunburst style decorative frame, dimensions of glass 27.5cm x 47cm, overall 46cm x 65cm

£20-30

383. Art Deco shaped rectangular wall mirror, bevelled, with acid etched flowers and opaque darts, height 72cm width 48cm

£60-70

384. Chinese oval bevelled mirror with blue wooden frame, hand-painted with figures and scenery, dimensions of glass 36.5cm x 29cm, overall 44cm x 36.5

£40-60

385. Far Eastern rectangular swing mirror in a carved dark wood frame with mother of pearl inlay, height of glass 33cm, width 22cm, overall height 56cm, width 32.5cm

£30-40

386. Regency mahogany dressing table swing mirror, the rectangular glass (23cm x 28cm) on supports with brass hinges and terminals, the bow-front base with compass inlay to top, ebony stringing, and three drawers with brass hoop handles, on ogee bracket feet, overall height 46cm width 40.5cm depth 21cm

£80-120

387. An electric ceiling light fitting of inverted domed form, six-bulbs within swags of graduated and faceted glass beads in six panels separated with gilt brass branches of moulded leaves, height about 28cm, diameter about 65cm

£60-80

388. A gilt brass electric ceiling lantern of cylindrical form with four panes of plain glass, the top with ram's heads and swags, pineapple finials, moulded borders, four scrolled candle branches within, overall height excluding suspension chain about 85cm (height of cylinder 51cm), diameter about 43cm

£120-150

389. A wrought metal electric ceiling box lantern painted white all over, scrolls and foliate work, a dragon's head at each top corner, a single bulb fitting within, overall height about 105cm

£50-80

390. A moulded glass twelve-branch chandelier in two tiers, baluster body, scrolled branches with petal-form drip trays, 20th century, overall height about 96cm

£80-120

391. A pair of twelve-branch chandeliers in two tiers, lozenge-moulded glass central baluster, corona of eight scrolled wrythen branches, swags of faceted beads, with icicle and bell pendants from the drip trays and bottom of the column, 20th century, overall height about 95cm

£250-350

392. An empire style chandelier electric ceiling light fitting, gilt brass with swags of graduated beads in two tiers, eight lights within, five candles without, a perimeter of icicle pendants, overall height excluding suspension chain about 70cm, diameter excluding branches about 56cm

£100-150

395. Certina Kurth Freres No 7926 marine quartz chronometer, Roman chapter with date aperture, diameter of bezel 63mm, set in an octagonal mahogany housing with a small 1983 presentation plaque, the back plate of the housing inscribed 738 7276 10
£80-120
396. 19th century mahogany banjo barometer by Myers of Nottingham, the case with boxwood stringing, scrolled pediment and urn finial, with hygrometer, thermometer graduated in Fahrenheit and blood heat etc, convex mirror, silvered barometer dial (diameter 25cm) with engraved starburst to centre, spirit level, signed to the housing of the level P. Myers Optician Nottingham, overall height 112cm
£150-200
397. A carved oak 19th century mercury stick barometer with two settings (10am yesterday and 10am today), with rhyme markings 'rise for n.ely dry or less wind...' and 'fall for s.wly wet or more wind...', with two accompanying adjustment knobs, central column thermometer showing Fahrenheit and Centigrade, a central carved boss rosette to the base and a leaf carved ogee pediment, overall length 102cm
£80-150
398. An early 19th century thirty-hour oak and mahogany long case clock, enamelled dial (diameter 29.5cm) signed Deacon Barton, painted with birds and flowers to the spandrels, the domed top painted with upturned bowl of fruit, Roman chapter, an outer chapter of minute divisions with Arabic numerals at fifteen second intervals, date aperture (not attached to movement), pierced gilt brass hands, bell-strike movement, the oak veneered trunk with mahogany banding and fluted pilasters, ebony and boxwood stringing, inlaid lozenge to door centre, standing on front ogee bracket feet, the hood with ebony and boxwood feather stringing, fluted columns, scrolled pediment with brass roundels and brass phoenix, overall height 219cm, with pendulum, key to trunk door, and one weight
£150-200
399. An Edwardian 30 hour striking pendulum mantle clock with an enamel Roman chapter on a brass back plate with brass spandrels within a stained oak case and glazed door (key in office)
£30-50
400. An early 19th century eight day striking long case clock by Mussel White of Bigester with silvered dial and Roman chapter with an outer five minute Arabic chapter, brass spandrels and an over arched name plate with a calendar aperture and minute secondary dial. The hood has a broken scroll to a single finial and oval inlaid decoration, two barley twist side supports, mahogany cross banded with walnut. The case is oak with mahogany banding and has two Doric fluted side pilasters. The base, terminating on a wavy apron, has a circular banded mahogany decoration with a central boxwood quadrant inlay within. The door has an inlaid shell motif and cross banded in rosewood
£300-400